(c) According to market sources, over 16% of this response is from Tamil Nadu, Andhra Pradesh, Maharashtra and Gujarat.

(d) and (e) No carriage fee is being charged from the private channels included in the said service at present.

Sale and exchange of newspapers and magazines

1501. DR. T SUBBARAMI REDDY:
DR. KARAN SINGH:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the experts have demanded from Government and Pakistan to immediately remove all restrictions on sale and exchange of newspapers, magazines and beaming of news channels from either country;

(b) if so, whether the experts have demanded for issuance of multi entry visas for scribes working in the region;

(c) if so, whether this demand was raised in a resolution passed at the General Body meeting of the Chandi Press Club;

(d) if so, whether both India and Pakistan have agreed to remove curb on Indo-Pak media; and

(e) if so, by when both the Government would consider to remove these curbs?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI
S. JAIPAL REDDY): (a) As informed by the Ministry of External Affairs, Pakistan exercises a blanket ban on Indian films, audio-visual media and print media. Pakistan TV channels and civil society have been actively lobbying to lift the ban on Indian TV channels. The Government of India has asked Pakistan to remove the existing ban on Indian TV channels to permit commercial exchange of newspapers, books and periodicals, and to remove the ban on Indian films.

(b) and (c) The Government has not received any such demand, recently.

(d) India follows an open sky and open door policy. Any number of Pakistani films, music videos can be bought in the Indian markets at any given time. India has unilaterally undertaken visa liberalization measures last year, which, *inter alia,* included multiple entry visas for accredited journalists without pre-vetting and with exemption from police reporting.

(e) It is for the Government of Pakistan to take a decision in the matter.

Entertainment tax on cinemas

1502. SHRI SANJAY RAUT: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware about the Uttar Pradesh Government's recent erroneous decisions for allowing some particular cinemas to run without entertainment tax (Tax Free) in all the theatres/ cinemas halls of Uttar Pradesh;

(b) if so, Government's response and reaction thereto;

(c) whether Government are considering to review the current rules and regulations for waiving of entertainment tax to some particular cinemas by advising to all the State Governments;

(d) if so, the details thereof; and

(e) if not, the reasons therefore?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) No, Sir. As per entry No. 33 in the State List given in the Seventh schedule of the Constitution of India, 'theatres and dramatic performances; cinemas subject to the provisions of entry 60 of List I; sports, entertainments and amusements' are subjects falling within the purview of the State Government.

Entry 60 of List I, the Union List of the Constitution of India gives subject under the Central Government states: 'Sanctioning of cinematograph films for exhibition'.

(b) to (e) In the recently concluded 25th State Information Minister's Conference (SIMCON), discussions were held, *inter alia,* on the issue of entertainment tax. During the Conference, there was consensus on the